

SHRIRAM HASABNIS

The Singing Harmonium



www.naaddwayee.com



ABOUT ARTIST

Shriram Hasabnis is one of India's leading harmonium exponents, renowned for his remarkable expertise and graceful artistry. For over thirty years, he has been a consistent presence at prestigious national music conferences and festivals, captivating audiences with both his solo and accompaniment performances. He is a Visual Artist and an IT Consultant by profession worked with many leading multinational organizations.

Born into a family of musicians, Shriram's musical journey began under the guidance of his father, Shri Suresh Hasabnis, who nurtured his innate talent from an early age. He later received formal training in Hindustani classical vocal music from the late Pandit G. V. Dandekar, a senior exponent of the Gwalior Gharana, and further deepened his understanding under Sangeetacharya Pandit D. V. Kanebuwa of Ichalkaranji.

A turning point in his musical development came when he became a senior disciple of the legendary Padmashri Pandit Tulsidas Borkar, one of India's greatest harmonium maestros. Under the rigorous discipline of the Guru-Shishya Parampara, Shriram mastered the harmonium as a solo and accompaniment instrument at the highest level.

Shriram has accompanied numerous stalwarts of Hindustani classical music at premier festivals across India and abroad, including on national broadcasts by All India Radio. Some of the great legends he has accompanied include Ganasaraswati Kishori Amonkar, Pandita Girija Devi, Pandit Kishan Maharaj, and Padmashri Pandit Ulhas Kashalkar, among many others.

In addition to being a Harmonium Artist Shriram is also grooming himself as a Sarangi Player and received guidance from eminent sarangi maestros of the past generation like Pt. Madhukar Khadilkar and Pt. Anant Kunte. He has accompanied on the Sarangi Tabla maestros like Pt. Bhai Gaitonde as well as Dr. Aneesh Pradhan.

He is currently empaneled as a Guru at Lalit Kala Kendra, Pune, and Pt. Bhimsen Joshi Adhyasan of Savitribai Phule Pune University, where he mentors students in the art of harmonium playing. His lecture-demonstrations and workshops on the "Techniques and Styles of Harmonium Playing" have become essential learning experiences for serious students and enthusiasts of Indian classical music.

He has been awarded with Pt. Vasant Rao Gurav Samvadini Vada Puraskar in 2024 by Swaravasant Foundation. He has also been awarded with Sangatkar Puraskar by Sanskar Bharati.

KEY PERFORMANCES

- Sawai Gandharva Sangeet Mahotsav, Pune
- Tansen Festival, Gwalior
- Rashtrapati Bhavan, New Delhi
- Habitat Centre & India International Centre, New Delhi
- Dover Lane Music Conference, Kolkata
- Saptak Festival, Ahmedabad
- The Music Academy, Chennai
- World Music Festival, Jaipur
- Nehru Centre and NCPA, Mumbai
- Sangeet Samrat Alladiya Khan Festival, Mumbai

PERFORMANCE LINKS

Videos available on YouTube

[Accompanying Pt. Kishan Maharaj](#)

[Accompanying Vid. Girija Devi](#)

[Accompanying Pt. Ulhas Kashalkar](#)

[Harmonium Solo - Raag Des](#)

[Harmonium Solo - Raag Basant](#)

[Harmonium Solo - Raag Mishra Khamaj](#)

[Harmonium Habba 2020 - Bangalore](#)



SOOR-SAMVADINI

“SoorSamvadini” features a Harmonium solo recital by Shriram Hasabnis, celebrating the melodic and expressive potential of this often-understated instrument.

In this performance, Shriram presents a rich blend of musical genres—ranging from Hindustani Classical and Semi-Classical to Natya Sangeet and select devotional compositions. The recital will highlight the depth, delicacy, and dynamic range of the Harmonium, offering listeners a truly immersive musical experience.

This concert will span approximately 80 to 90 minutes, leaving the audience with a renewed appreciation for the Harmonium as a standalone solo instrument of great sophistication.

[Soor-Samvadini Glimpses on YouTube](#)



Accompanying Pt. Kishan Maharaj in 2003



Accompanying Pt. Yashwantbuwa Joshi in 1993



Accompanying Ganasaraswati Smt. Kishori Amonkar in 1997



Accompanying Talyogi Pt. Sureshji Talwalkar in 2003

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